

I am a musician and record producer. I've been in the business since 1970 and still going strong. have had major record contracts and movie score, radio campaigns (Coca Cola, Budweiser, Old English etc)

I've been published on many artists recordings, produced several moderate hits, work on major movie releases etc.

Local radio is horrible. We NEVER hear new talent unless they are with a major recording company and the stations don't have an outlet for local GOOD talent. They all expect large companies to "pad" their situations (read pockets) to get airplay. We will never be able to find the kind of acts that I discovered when I was young and listening to the radio. I heard so many different acts during their inception and learned a lot from being exposed to all types of music. They are not serving the community or the future of Artistry. Why do you think so many kids learn to sample rather than play an actual instrument. They miss out on learning discipline and self assuredness as well as confidence and a skill.

There needs to be a certain amount of time given to up and coming new talent that is local to the community. This will encourage creativity and new artistry.

entertainment and art, recording and maybe poetry

they need to do more. Give us airtime to expand public awareness of local artist.

what ever happened to the DJ's that were live and "broke" new artist they found. That was radio!!! Enough of trying to fool the audience no more voice tracking!!

The playlist thing STINKS. That's why you hear the same song ever hour two and three times. BORING!!! and unfair to those who could compete because they have better songs and more talent than the corporate sponsored "talent" found on Air today

GREAT !!!!!!!

Thank you for listenig. Hopefully this message will resonate with you. I'm not just ranting here I think it's imperative that we change this corporate attitude. We all want to make money and I think that the large companies can make money on a more diversified programming schedule